

## Instructions for Authors

1. The *Littera Antiqua* welcomes articles, translations, and reviews written in English and Polish.
2. Please apply Unicode fonts (Unicode Greek αβγδ) for typing all Greek quotations.
3. Use *Italics* for emphasis and in titles of books, e.g. *Iliad*, and very short quotations from Latin, e.g. *carpe diem*. Put longer quotations in “inverted double commas.” However, do not apply Italics or commas to any Greek quotations, e.g. λάθε βιώσας.
4. If the quotation is longer than four lines, set it off as a separate block and eliminate the quotation marks:

Love, my children, is a god, young and beautiful and winged. That is why he delights in youth and pursues beauty and gives wings to the soul. And he can do greater things than Zeus himself. He has power over the elements, he has power over the stars, he has power over his fellow-gods – far more than you have over your goats and your sheep. The flowers are all Love’s handiwork. These trees are his creations. He is the reason why rivers run and winds blow. (Longus, *Daphnis et Chloe* 2.7 [20 Reeve], trans. Turner 48)

5. In referring to the ancient authors and works please conform to the following rules:
  - 5.1. Simple references to the ancient works may be placed in parentheses in the text. For example (Homer, *Iliad* 8.19). Use only Arabic numerals for books, chapters, and paragraphs of ancient works.
  - 5.2. If numbers of books, chapters, or paragraphs are lacking, you may quote by number of volume, page, and verse in critical edition of the text, for instance (Proclus, *In Platonis Timaeum commentaria* 1: 451.10 Diehl).
  - 5.3. Fragments of ancient authors should be referred to by the name of ancient author, the number of fragment and the last name of modern editor, for instance (Acusilaus fr. 6 Fowler).
  - 5.4. Please abbreviate the titles of anthologies of fragments and collections of inscriptions (e.g. in accordance with OCD<sup>4</sup>) when you are referring to the modern

edition. For example: Orphic Hymn to Zeus (*OF* 243); Magical Hymn to Protophanes (PGM 4.1747–1809); The Entella Tablet (SEG 44.750).

6. In referring to modern literature follow the MLA style handbook.

Please cite your source by the last name of author and the number of page, put the reference in parentheses, and place in the main body of your text.

Take a look at sample references:

- 6.1. Pages in one book by single author: (Wind 213–14)
  - 6.2. A chapter in the monograph: (Dorion)
  - 6.3. More than one works by the same author: (Betegh 2002); (Betegh 2004)
  - 6.4. A page in the book by more than one author: (Bernabé–Jiménez 154)
  - 6.5. A page in the multivolume work: (Lobeck 1: 340)
  - 6.6. An article in the scholarly journal: (Clinton)
  - 6.7. An article in the online periodical: (Hütwohl)
  - 6.8. A review article: (Janko)
  - 6.9. A note in reprint of the previously published article: (Burkert 191 note 1)
  - 6.10. An entry in the dictionary: (LSJ 63, s.v. ἀλήθεια).
7. Longer parenthetical in-text references should be rather replaced with footnotes.<sup>1</sup>
  8. Your article should be accompanied by your personal profile (containing name, academic affiliation, research interests, major publications, e-mail address), a summary (in English for a paper in Polish; in your native language for a paper in English), and keywords in bilingual version. The title of your paper may include the most of keywords.

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<sup>1</sup> Please put here longer references to more than three bibliographical positions.

9. Please prepare a list of all works cited in your paper and necessarily join it to the text. The list should include the bibliographical abbreviations (e.g. SEG). Here is the list of works referred to in the *Instructions for Authors*:

## *Bibliography*

- Bernabé–Jiménez**                Bernabé, Alberto, and Ana I. Jiménez. *Instructions for the Netherworld: The Orphic Gold Tablets*. Trans. Michael Chase. Leiden: Brill, 2008. Print. *Religions in the Graeco-Roman World* 162.
- Betegh 2002**                    Betegh, Gábor. “On Eudemus Fr. 150 Wehrli.” *Eudemus of Rhodes*. Ed. István Bodnár and William W. Fortenbaugh. New Brunswick, NJ: Transaction, 2002. 337–57. Print. *Rutgers University Studies in Classical Humanities* 11.
- Betegh 2004**                    Betegh, Gábor. *The Derveni Papyrus: Cosmology, Theology, and Interpretation*. Cambridge: Cambridge UP, 2004. Print.
- Burkert**                        Burkert, Walter. “Craft Versus Sect: The Problem of Orphics and Pythagoreans.” *Walter Burkert: Kleine Schriften III. Mystica, Orphica und Pythagorica*. Ed. Fritz Graf. Göttingen: V&R, 2006. 191–216. Print. Rpt. 1982.
- Clinton**                        Clinton, Kevin. “A Law in the City Eleusinion Concerning the Mysteries.” *Hesperia* 49.3 (1980): 258–88. Jstor.
- Diehl**                            Diehl, Ernestus, ed. *Proclus Diadochus: In Platonis Timaeum commentaria*. 3 vols. Leipzig: Teubner, 1903–06. Internet Archive. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana.
- Dorion**                        Dorion, Louis-André. “The Delphic Oracle on Socrates’ Wisdom: A Myth?” *Plato and Myth: Studies on the Use and Status of Platonic Myths*. Ed. Catherine Collobert, Pierre Destrée, and Francisco J. Gonzalez. Leiden: Brill, 2012. 419–34. Print. *Mnemosyne Supplements* 337.
- Fowler**                        Fowler, Robert L., ed. *Early Greek Mythography*. 2 vols. Oxford: Oxford UP, 2000–13. Print.
- Hütwohl**                        Hütwohl, Dannu. “Pindar of Thebes: The Orphic Mystagogue.” *Littera Antiqua* 10 (2015): 242–60. Web. 18 September 2017.

- Janko** Janko, Richard. "The Orphic poems by M. L. West." Rev. of *The Orphic Poems*, by Martin L. West. *Classical Philology* 81.2 (1986): 154–59. Jstor.
- Lobeck** Lobeck, Christian A. *Aglaophamus: De theologiae mysticae Graecorum causis libri tres*. 2 vols. Regimontii Prussorum: Borntraeger, 1829. Internet Archive.
- LSJ** Liddell, Henry G., Robert Scott *et al.*, eds. *A Greek-English Lexicon*. 9<sup>th</sup> rev. ed. Oxford: Clarendon, 1996. Print.
- MLA** *Modern Language Association Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New York: MLA, 2009. Print.
- OCD<sup>4</sup>** Hornblower, Simon *et al.*, eds. *The Oxford Classical Dictionary*. 4<sup>th</sup> ed. Oxford: Oxford UP, 2012. Print.
- OF** Bernabé, Alberto, ed. *Poetae epici Graeci: testimonia et fragmenta. Pars II. Orphicorum et Orphicis similibus testimonia et fragmenta*. 2 vols. Monachii: Saur, 2004–05. Print. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana.
- PGM** Preisendanz, Karl und Albert Henrichs, eds. *Papyri Graecae Magicae*. 2<sup>nd</sup> ed. 2 vols. Stuttgartiae: Teubneri, 1973–74. Print. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana.
- Reeve** Reeve, Michael D., ed. *Longus: Daphnis et Chloe*. Leipzig: Teubner, 1982. Print. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana.
- SEG** *Supplementum Epigraphicum Graecum*. Leiden: Brill, 1923–. Print.
- Turner** Turner, Paul, tr. *Longus: Daphnis and Chloe*. London: Penguin Books, 1989. Print. Penguin Classics.

**Wind**

Wind, Edgar. *Pagan Mysteries in the Renaissance: An Exploration of Philosophical and Mystical Sources of Iconography in Renaissance Art*. London: Faber, 1958. Print. Peregrine Books Y9.