

Tracing Phaedrus

(Abstract)

The paper concerns the dramatic setting and scenery of Plato's *Phaedrus*, and especially the route of Phaedrus' and Socrates' philosophical walk along the river Ilisus and the suburbs of Athens. It discusses the topographic details mentioned or suggested in the dialogue, namely the Morychian house, the Ilisus valley, the Callirrhoe spring, the district of Agra, the plants growing there, and the cave of Pan.

KEYWORDS: Plato (ca. 428–348 BC); *Phaedrus* (dialogue); Phaedrus of Myrrhinus (ca. 444–393 BC); dramatic setting; topography of Athens; Morychian house; Ilisus (river); Callirrhoe (spring); Agra (district); plane tree (*Platanus orientalis*); chaste tree (*Vitex agnus castus* L.); cave of Pan

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